



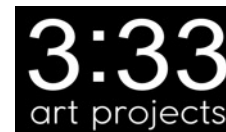
Amber Boardman's paintings examine the influence of the internet on ever changing social norms and crowd behaviour. These narrative paintings draw from the visual language of cartoons—bold colours, simplified shapes—which was influenced in part by her work as an animator for Cartoon Network's [adult swim], Comedy Central and Google.

Boardman holds a PhD from the University of New South Wales in Sydney, and an MFA from the School of Visual Arts in New York. She has exhibited paintings and public art installations internationally since 2002. Notable exhibitions include the Archibald and Geelong Prizes in Australia, BAM's Next Wave Festival in New York City, and an exhibition with Postmasters Gallery in Rome in 2018. The artist has been the recipient of multiple awards, notably the Most Provocative Award (Atlanta Biennial), the Australian Post-Graduate Award (University of New South Wales) and the Joan Sutherland Fund Visual Arts Grant.

Her works are held in major collections including Artbank and The City of Sydney in Australia, and the High Museum of Art, The Museum of Contemporary Art of Georgia, the University of Kentucky Art Museum in America. Boardman's work has also appeared in publications including *Artist Profile*, *Art Collector*, *Juxtapoz*, and *ArtMaze Magazine*.

CHALK HORSE

Amber Boardman is represented by Chalk Horse, Sydney and Sandler Hudson Gallery, Atlanta.
Available works by are subject to change, including prices and availability. All prices include GST.



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Cover image: *Fortune Teller in a Nursing Home*, 2018 | Backing image: *North Curl Curl Rock Pool*, 2019



Massive Touch Network
2019
oil on polyester
274.3 x 182.9 cm
[S]



Crowd Surfing
2019
oil on linen
213.4 x 182.9 cm
[\$]



Dad Inspects Your Dye Job

Dad Inspects Your Dye Job
2016
acrylic and graphite on paper
27.9 x 38.1 cm
[\$]



Multipurpose Crowd
2019
oil on polyester
213.4 x 182.9 cm
[?]



Sport Shaped Crowd
2019
oil on polyester
182.9 x 213.4 cm
[\$]



North Curl Curl Rock Pool
2019
oil on Belgian linen
182.9 x 182.9 cm
[\$]



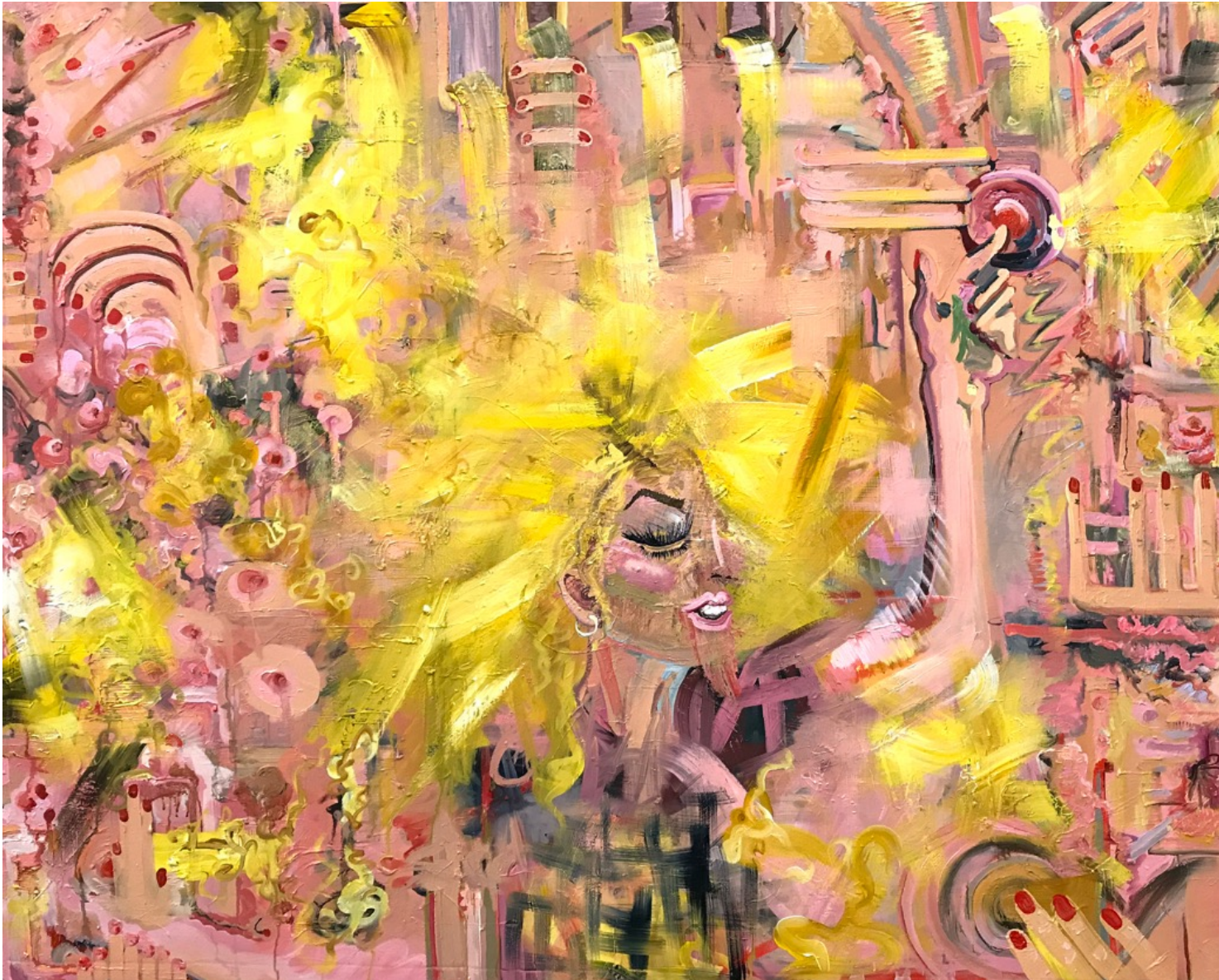
The Shapes of First Class
2018
oil on polyester
182.9 x 182.9 cm
[[\\$](#)]



Fortune Teller in a Nursing Home
2018
oil on polyester
274.3 x 182.9 cm
[\$]



Class Construction
2018
oil on polyester
182.9 x 274.3 cm
[$\$$]



Glamour Machine

2018

oil on canvas

152.4 x 121.9 cm

[\$]



Paint Rags in a Landfill
2018
oil on canvas
152.4 x 121.9 cm
[\$]



Saturday Morning Modernism

2018

oil on canvas

91.4 x 121.9 cm

[\$]



Before and After Open Bar
2018
oil on canvas and polyester
204 x 76 cm
[\$]



Blond on Lawnchair
2016
oil on canvas
91.4 x 121.9 cm
[\$]



Psychedelic Hike
2018
oil on polyester
71.1 x 91.4 cm
[S]



Marge Simpson at the Big Bang
2013
oil on canvas
35.6 x 76.2 cm
[\$]



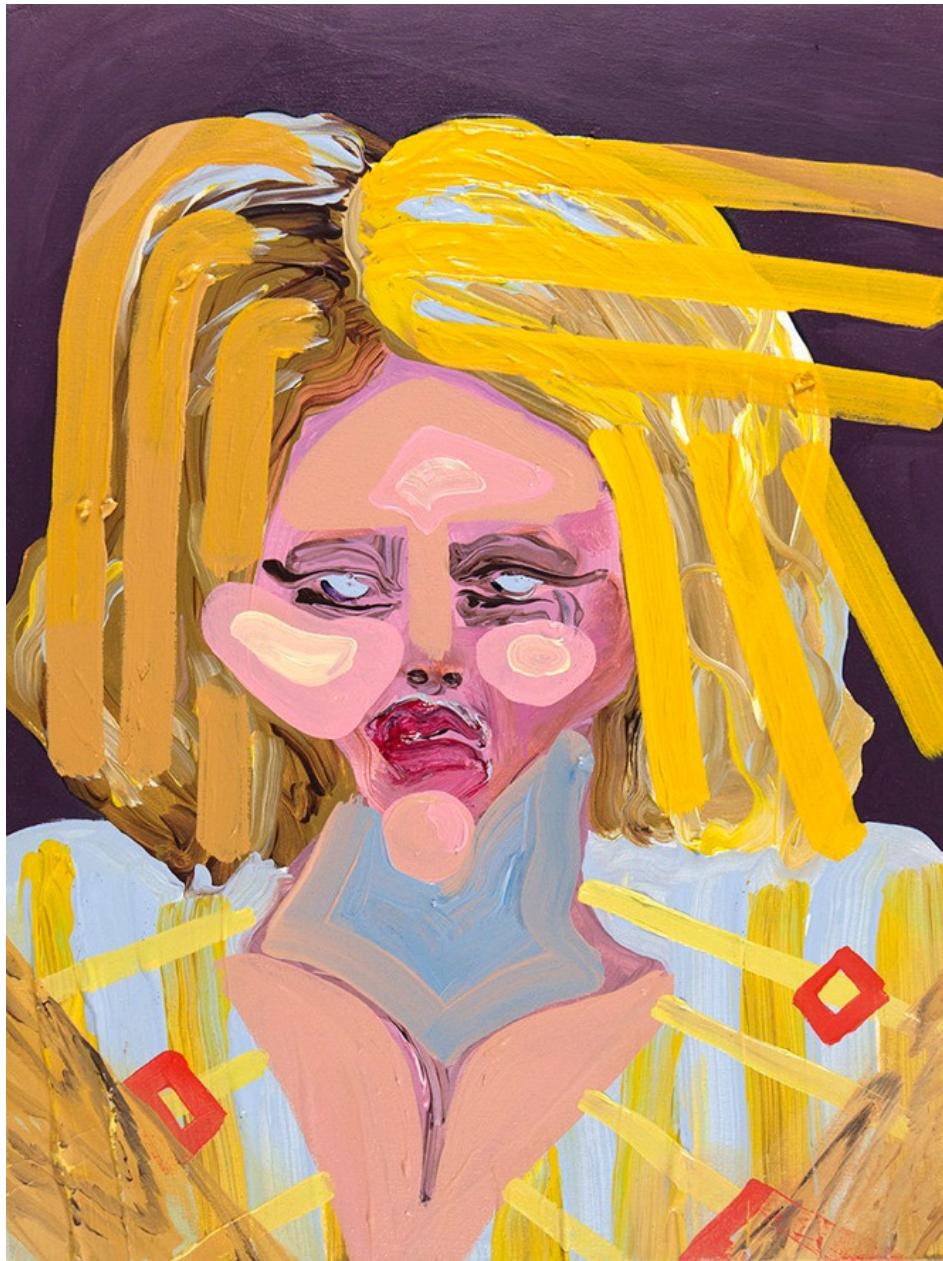
Internal Fixation
2015
oil on canvas
71.1 x 91.4 cm
[?]



*Familial Triangulation Field
Day Event*
2018
acrylic and oil on canvas
55.9 x 91.4 cm
[\$]



Interior Fashion
2018
oil on canvas and panel
68.6 x 53.3 cm
[\$]



Renovated Painting
2018
oil on polyester
40.6 x 30.5 cm
[\$]



Intricacies of Coupledom

2018

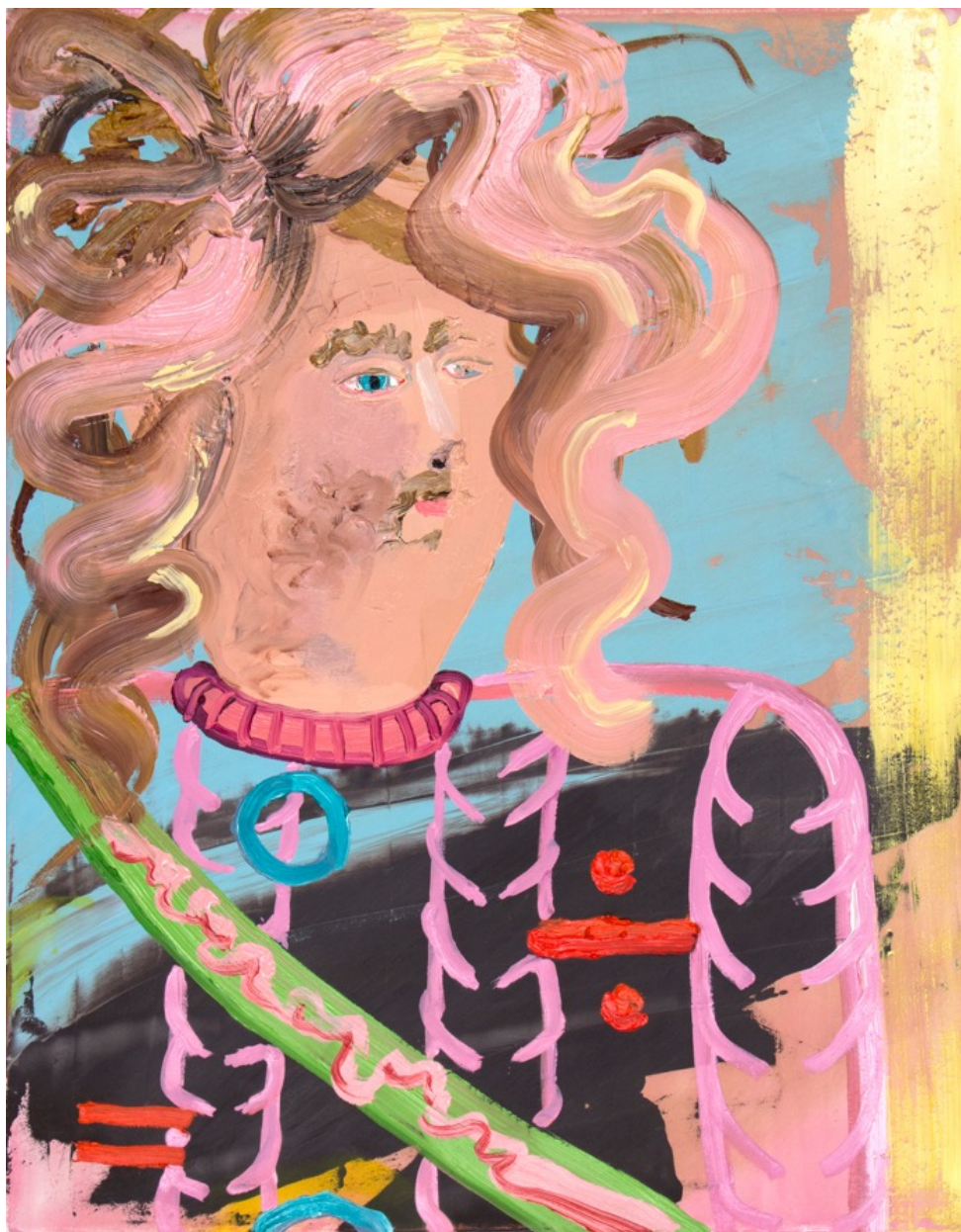
oil on canvas

45.7 x 55.9 cm

[\$]



*Princess Hair Middle
Aged Gravity*
2017
oil on canvas
50.8 x 40.6 cm
[\$]



Ladies Man
2017
oil on canvas
40.6 x 50.8 cm
[\$]



End of Day 220119
2019
oil on panel
42.5 x 40 cm
[\$]



End of Day 230119
2019
oil on panel
43 x 40 cm
[S]

